



rideshare

The Web Series

ABOUT

“You’re a stranger, so who are you going to tell?”

RideShare follow the stories of one driver and the eclectic passengers with whom he shares the ride. Created by real-life driver Jeff Irlbeck and real-life frequent ride sharing passenger Katie Hunter, each episode is completely improvised. With the help of writer Ian Michael Smith, the character and stories were conceived and distributed to the talented cast of actors who portray them. From funny to disturbing, each of RideShare’s six episodes reveals what happens when people choose to share.

CAST

| | |
|-------------------|------------------------|
| DRIVER: | Jeff Irlbeck |
| PASSENGER: | Frederick Ford Beckley |
| PASSENGER: | Alec Robbins |
| PASSENGER: | Abby Pierce |
| BOYFRIEND: | Matthew Gall |
| PASSENGER: | Katie Hunter |

CREATIVE

| | |
|---------------------------|----------------------------------|
| CO-CREATOR: | Jeff Irlbeck |
| CO-CREATOR/WRITER: | Katie Hunter |
| WRITER: | Ian Michael Smith |
| EDITING: | Katie Hunter & Ian Michael Smith |
| PRODUCED BY: | Space Camp Productions |

CONTACT

Website:

www.SpaceCampProductions.com

YouTube:

<https://goo.gl/35ur8A>

Facebook:

<https://www.facebook.com/RideShareWebSeries/>

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Bios

Jeff Irlbeck:

Co-Creator/The Driver

Jeff Irlbeck currently resides in Los Angeles, CA where he is looking for representation as a comic actor for Film/TV. When he's not auditioning, you can find him building sets as a freelance carpenter and set dresser. His improv background from Chicago theatre has sculpted him into a very flexible/accommodating actor. He still

does some rideshare driving for extra cash, meeting people, and learning the various areas of Los Angeles. Hopefully you'll see him driving around on his motorcycle, making his motovlogs, as well as commercials and background roles on TV! He is proud graduate of Butler University with a BA in Theater.



Katie Hunter:

Co-Creator/Passenger

Katie Hunter is a writer, actress, and comedian who hails from Kansas City and pays rent in Chicago. Katie wrote the internationally-produced www.SelfStory.com (2008 International Thespian Society Playwright Award, 2009 Young Playwright's Inc Write-A-Play Award). Her work has been

performed Off-Broadway at Cherry Lane Theater, and was published in *Dramatics* magazine. Katie also collaborated with American Theatre Company on their BRIDGE theatre project, crafting plays based on the lives of Chicago high school students. As an actress, Katie has had the privilege of performing throughout Kansas City and Chicago with The Coterie, The New Theatre, Starlight Theatre, Theo Ubique, Mercury Theatre Chicago, and many more. On film, Katie can be seen in the web series *Our Cultural Center*, *Dark County* (coming Summer 2016), and a cast member of *Comedy Well Done*. Katie graduated from the University of Chicago and is a proud member of the 25th generation of Off Off Campus.



**Ian Michael Smith:
Writer/Passenger**

Ian is an actor/writer/producer/sack of meatballs in a human suit, no sauce. You can find him resisting gummy worms, popcorn, and scaling buildings to avoid being confused for Spider-man. When he's not spending time...Spider-man does WHAT?! Either way, he would like to thank his Dad, Mom, Katie and brothers for their unwavering love and support. If you'd like to collaborate with said meatball you can find him (it?) at:
ianmichaelsmith.wordpress.com



**Abby Pierce:
Passenger**



Abby was most recently in Rolling (Jackalope Theater) and will be featured in Naperville (Theatre Wit). Chicago credits include: With Love and a Major Organ (Strawdog), Heat Wave (Steppenwolf Garage) and Rapture, Blister, Burn (u/s Goodman Theatre). Regional credits: Richard III, Cymbeline (Ricardo Montalban Theatre); Proof, Sideman (Del Rey Theatre); Romeo and

Juliet (Geffen Playhouse, OP). Directing credits: The Pillowman, Rabbit Hole, Coyote and the Origin of Death, Only You, and Man Vs.Suit. Film and TV credits: Chicago PD, TBS's Rooftop Stand Up Comedy Hour, Game Day, Blur, The Way To Go, and Silo. Abby is a graduate of The School at Steppenwolf, and teaches at Piven Theatre, Beacon Academy, and Cook County Jail (with the Prison Project).

**Alec Robbins:
Passenger**

Alec is a filmmaker/writer/artist living in Los Angeles, CA. You can follow him on Twitter (@alecrobbins) or check out his work at alecrobbins.com.





Frederick Ford Beckley:

Passenger

Frederick is an actor/teaching artist living in Chicago, IL. He is a member of the German theatre ensemble Bluespots Productions, a series regular on the Spanish-language radio show Qué Gente, Mi Gente, and is represented by Stewart Talent. He recently closed 20% Theatre Company's Jeff Recommended Photograph 51. This summer, he will be touring the Southwest in a bilingual production he co-wrote, Los Secretos de Santa Mónica. This fall he will be directing Mutiny for Chicago Fringe Festival. He is an actor and teaching artist with American Blues Theater and a facilitator with Rooted Self Expression Center. Selected theatre credits include: Bluespots Productions' international collaboration Der

Jasager/Der Neinsager, assisting Seth Bockley and Devon de Mayo in The Twins Would Like to Say...(Steppenwolf Garage); & writing/puppeteering Mr. Skeleton Goes to the Doctor (Redmoon Theater). Frederick began writing/teaching original arts in 2005. Since then he has led classes in voice, movement, playwriting, improv, acting, on-camera acting, voiceover, filmmaking/editing, puppetry, and laughter. He is a proud graduate of Southern Methodist University, the Second City Training Center, as well as co-founder & Executive Director of The Island Theatre Company, 2009-2015.

Matthew Gall: Boyfriend

Matthew is a New Hampshire native and a graduate of Ithaca College. In Chicago, Matthew has appeared in New Country (Fair Trade Prod.), Design for Living (Pride Films & Plays), Major Barbara, Pygmalion, Saint Joan (ShawChicago) Dial "M" for Murder (Metropolis) , Hamlet (Oak Park Festival), Enchanted Avpril (Citadel), Wrong Mountain (Rare Terra), The Pillowman (Spartan), and The Blue Room (Stage 773), as well as the national tour of Griffin Theatre's Letters Home. Matthew has also appeared in ads for Motorola, Midas, Ford, and Four Loko. He'll next be seen this summer in The Taming of the Shrew at Oak Park Festival Theatre. Matthew is also an avid hiker, runner, and whitewater rafter.

